August 21, 2018

Board of Port Commissioners San Diego Unified Port District 3165 Pacific Highway San Diego, CA 92101

## Dear Port Commissioners:

The Bayfront Cultural and Design Committee (BCDC) Committee deeply appreciates the thorough and informative presentation on August 16th made by the KTUA project team discussing the preliminary plans for the Sweetwater Park Path to meet the 2017 Urban Greening Grant.

The project seems to align well with the vision for the overall project expressed in the Chula Vista Bayfront Design Guidelines. We reviewed the suggested landscape choices in detail and found them to be well-considered and appropriate.

The committee would like to place emphasis on one aspect of the project that did concern us: the use of temporary candlestick traffic cones for an extended period of time (upwards of two years is possible) along the Marine Group Boatworks, while the roadway is constructed.



Candlestick traffic cones are installed in dense rows and are meant for temporary installations. Manufacturers state their products have a life span of one to two years.<sup>1</sup>

<sup>&</sup>lt;sup>1</sup> https://www.pressreader.com/uk/the-herald/20131114/282093454507630 and https://www.prnewswire.com/news-releases/research-and-markets---us-traffic-safety-products-market-cagr-growth-of-524-by-2020---trends-technologies--opportunities-report-2016-2020---key-vendors-global-industrial-highway-signals-mcr-safety-300329356.html

They often look tired and battered even after short service periods.



This means that our newly-opened path which is a focal point for the local community, as well as tourists, will start its life with an unattractive and unfinished-looking barrier. Our secondary concern is that this project will linger in its temporary phase longer than the two years given as the upward time limit for construction, and will come to be accepted as our standard of quality.

We urge you to consider alternatives, such as a raised median, which would need a number of breaks for drainage and curb stops, or pinning curbs to the asphalt, which would be reusable. We are confident that a creative alternative can be found that is cost-effective and provides the aesthetic appeal expected of a world-class project such as this.

Once these concerns have been addressed, we feel the project will meet the guidelines established by the BCDC. We look forward to your response and additional discussion or questions

Respectfully,

Patty Davis
Chair, San Diego Bayfront Cultural and Design Committee
San Diego Unified Port District